

Alen Milic

Producer/D.O.P./Editor



Summary of Qualifications

Alen has been working as a Producer/D.O.P. in film and television for over 20 years. He has wide ranging experience in producing documentary, sports and travel projects for TV; news reporting from war zones; ENG camera work in harsh environments around the world (deserts, mountains, oceans, underwater, aerial) and various studio filming; linear and non-linear editing; photography and graphic design. As the owner and operator of Arctic Jungle Films, High Seas Productions and Endangered Islands Expedition, Alen has created, produced and filmed numerous TV programs that have been licensed to broadcasters worldwide (Discovery Intl., TVB Asia, Planete Italy, OLN, Travel UK, etc.).

Alen began his career working as a photo journalist for youth magazines in the '70's. After extensive travel through Europe and Africa in the mid '80's, he joined a 3 month camel caravan on a trek through the Sahara as a camera assistant on a German documentary featuring nomadic tribes of Africa. The experience laid the foundation for his future work, combining his two passions of travel and storytelling through the camera.

His diverse body of work has allowed him to gain an immense cross section of experience: as an interviewer; filming hundreds of interviews for a 50 episode documentary that chronicles the past and present of immigrants in North America; as a war reporter; shooting the '91-'93 conflict in the Balkans; and traveling to the remote corners of the world with an ultra-lite airplane while producing the series 'Exploring Horizons'.

With two decades of worldwide production and travel experience, Alen is proven to be self-sufficient and very comfortable with solving practical and technical problems on location.

Alen currently owns a BetaSP kit, DVCAM and HDV cameras and complete AVID (uncompressed 1:1) editing suite with BetaSP and DVCAM capabilities. He was born in 1965 and lives in Toronto

Selected Professional Experience

- **Senior Producer/Cameraman/Post-Production Supervisor (2006 >)**
WOMEN OF THE POLES (KITES ON ICE ANTARCTIC EXPEDITION)
(in production) - documentary
High Seas Productions; Toronto, Canada

This film follows the remarkable story of Polar guide Matty McNair, who together with her kids Sarah and Eric attempts to cross 1100 km's from Antarctica to the South Pole unassisted. The expedition was called the 'boldest of 2005'. It is a tumultuous journey of harsh physical demands, made more challenging through the struggle to adapt to a broken family. The film will be finished by mid 2007.

• **Senior Producer/D.O.P./Senior Editor (1998-2004)**

EXPLORING HORIZONS

travel/adventure TV series, 39 part series

Arctic Jungle Films; Toronto, Canada

As the Co-creator/Producer of EXPLORING HORIZONS (Discovery International, Travel UK, Outdoor Life Network Canada, etc.) Alen filmed 39 episodes of the documentary series exploring remote cultures through flight and personal introspectives. The production involved transporting an ultra-lite plane to each remote location, which allowed the crew to capture aerial footage of some of the most inaccessible regions of the globe. From the open cockpit of the ultra-lite, Alen filmed over the desolate peaks of the Andes near the Patagonian frontier; the barren Atacama Desert in Chile, the driest desert in the world; the remote Athabasca Sand Dunes in Northern Canada; the rugged and wild terrain of British Columbia's interior; the sub-arctic landscape of the Yukon Territory; the dense canopy of the Osa Peninsula, Costa Rica, the last remaining primary rain-forest along Central America's Pacific Coast. Alen was the Senior Editor during post-production of the series.

• **Producer/D.O.P./Senior Editor (2001)**

ISLAND WIND

documentary

High Seas Productions; Toronto, Canada

(AB Sat France) This is the very first documentary focused on the emerging sport of kite-skiing. Filmed in Quebec with World Champion Eric Marchand, the film utilized lipstick cameras mounted on various parts of kite-ski riders to capture unique perspectives.

• **Senior Producer/D.O.P./Editor (1998)**

TRAIL CUTTERS

travel documentary,

Arctic Jungle Films; Toronto, Canada

(OLN Canada) Pilot episode for TV series on extreme hiking. "Trail Cutters" was filmed with a large crew on location in Gros Morne, Newfoundland. 2 week shoot included camping and hiking the remote and unmarked 'Long Range Traverse' in Gros Morne National Park.

• **Senior Producer/D.O.P./Editor (1996-1999)**

VARIOUS COMMERCIAL PROJECTS

Arctic Jungle Films; Toronto, Canada

In 1996 Alen moved to Toronto and established the production company Arctic Jungle Films. In addition to projects for broadcast, he produced, shot and edited numerous corporate and commercial projects for clients such as Bell Canada, Canon, Hitachi, Yokohama and Magellan.

• **Executive Producer/Director/D.O.P. (1993-1995)**

CROATS OF NORTH AMERICA

50 part series

Witez Filmworks; Los Angeles, U.S.

(HTV Croatia) Shot with a 3 man crew over 18 months, the series travelled via motor-home to every corner of the U.S., Canada and Mexico in the search for original stories about immigrants in North America. During the production Alen directed and filmed over 300 interviews with people of all ages. The series and additional raw footage was donated to the Croatian National Library.

- **Producer/D.O.P. (1992-1993)**

MAG LITE STORY

2 part series

Witez Filmworks; Los Angeles, U.S.

(Discovery Channel US) Part of a series on American iconography. "Mag Lite Story" documents the story of Tony Maglica, the inventor of the world's most famous flashlight.

- **Producer/D.O.P. (1992)**

NOVA POLICIA

3 part series

X-Large Productions; Zagreb, Croatia

(HTV Croatia) Documentary on Croatian police forces that replaced the Yugoslavian militia. With the change of the regime, the changes in the forces are 100%. The first 2 episodes were a big hit, but the third episode that focused on the Special Forces of the Croatian Police was censored and never broadcast.

- **Producer/Cameraman (1992)**

VOZACI KAMIONA

documentary

freelance for Croatian National TV; Zagreb, Croatia

Alen's first full feature length documentary was focused on truck drivers delivering goods to areas cut off by war zones. Leading a 2 man production team following the real-life stories of truckers and those who depend on their help,

- **Producer/Cameraman/Editor (1991-1992)**

VARIOUS 10-15min WAR REPORTS FOR TV

freelance for HTV; Zagreb, Croatia

While Alen was a war correspondent for Croatian National TV (HTV) he produced numerous in-depth war reports focusing on the people-the victims of the war, the fighters and those caught in the middle of horror. The reports were broadcast on the highly acclaimed doc series 'Magazine'.

- **War Correspondent/Producer/Cameraman/Editor (1991-1992)**

TV NEWS REPORTS FROM THE WAR ZONE

freelance for ITN, WTN, ZDF, HTV, Croatian National TV

During the first year and a half of the war in the Balkans Alen was a freelancer cameraman (BetaSP) and the producer for a number of international news networks as well as for HTV in Croatia. He reported from the front lines and brought the very first video footage from the occupied town of Pakrac, was arrested by the Serbian Army and escaped. Alen edited all of his reports broadcast daily on HTV's evening news.

- **Camera Assistant/Production Assistant (1990-1991)**

SUNNY'S WORKOUT

TV show

Nexus Productions; Honolulu, U.S.A.

Camera/production assistant on a multitude of episodes of a morning fitness show., shot on location in Oahu, Hawaii.

- **Cameraman (1985-1990)**

- **VARIOUS TV COMMERCIALS and MUSIC VIDEOS**

- **Plavo Productions; X-Large Productions; Zagreb, Croatia**

Cameraman (U-Matic, Beta-SP) on various commercials and music-videos working with acclaimed director Ivan Roca.

- **Camera Assistant (1988)**

- **NOMADS OF THE SAHARA**

- **documentary**

- **ZDF; Munchen, Germany**

A year after doing a track through the Sahara in a small 4X4, Alen joined a 3 month camel trek through Morocco, Algeria, Mali and Mauritania as a camera assistant (16mm) on a German documentary about nomadic tribes of Northwestern Africa.

- **Photo Reporter (1979-1985)**

- **VARIOUS ROCK CONCERTS PHOTO REPORTAGES FOR PRESS**

- **Polet Weekly Magazine; SL Weekly Youth Magazine; Zagreb, Croatia**

During his High School years in Zagreb, Croatia Alen began working as a freelance photo-reporter for two youth weekly magazines, covering European jazz festivals and major rock concerts (B.B.King, James Brown, David Bowie, Talking Heads, Iggy Pop, Cure, Prince, etc.).

Professional Related Travel/Expedition Experience

- 1998-2004 Filming from ultra-lite, open cockpit, 2 seater airplane in remote regions of Canada, Central America, South America, Europe and Africa
- 1999 Crossed the northernmost desert environment in the world, the Athabasca Desert
- 1994-1996 50.000km with motor-home over U.S.A, Canada and Mexico on production of Croats of North America
- 1992-1993 Croatia, Bosnia and Herzegovina war zones
- 1988 Travel with a camel caravan for 2 months visiting remote nomadic tribes in Northern Africa
- 1986 Crossed Atlantic Ocean on 42ft steel sloop
- 1984 Participant in Camel Trophy Amazon 1984
- countries traveled - Barbados, Belize, Canada, Mexico, Costa Rica, Cuba, Guatemala, Honduras, Nicaragua, Panama, St.Lucia, U.S.A., Argentina, Brazil, Chile, Peru, Andorra, Austria, Belgium, Bosnia and Herzegovina, Croatia, Czech Republic, Denmark, Finland, France, Germany, Gibraltar, Greece, Hungary, Italy, Luxembourg, Monaco, Netherlands, Norway, Poland, Portugal, Slovakia, Slovenia, Spain, Switzerland, Turkey, Algeria, Egypt, Mali, Mauritania, Morocco, Senegal, Tunisia,

Skills

- Speaking fluent English and Croatian
- Cameras - all analog and digital video formats (started using BetaSP in '91, U-Matic in '85)
- Rigging Aerial Cameras - experience on 40+ different aircrafts, choppers and other flying machines
- Editing - linear A-B roll; non-linear AVID (AVID since '96)
- Photo - Film (for 25 years) and digital SLR (since '02)
- Graphic/Web Design
- over 1 million kilometers behind the wheel in all conditions on 5 continents driving standard, automatic, 4X4, trucks, heavy trailers, motorcycles, ATV, skidoo,.
- SCUBA Diver
- European Private Pilot License
- Atlantic Ocean crossing sailing experience
- Mechanical skills, alpine skier, power-kiter

Referrals

Available upon request.

