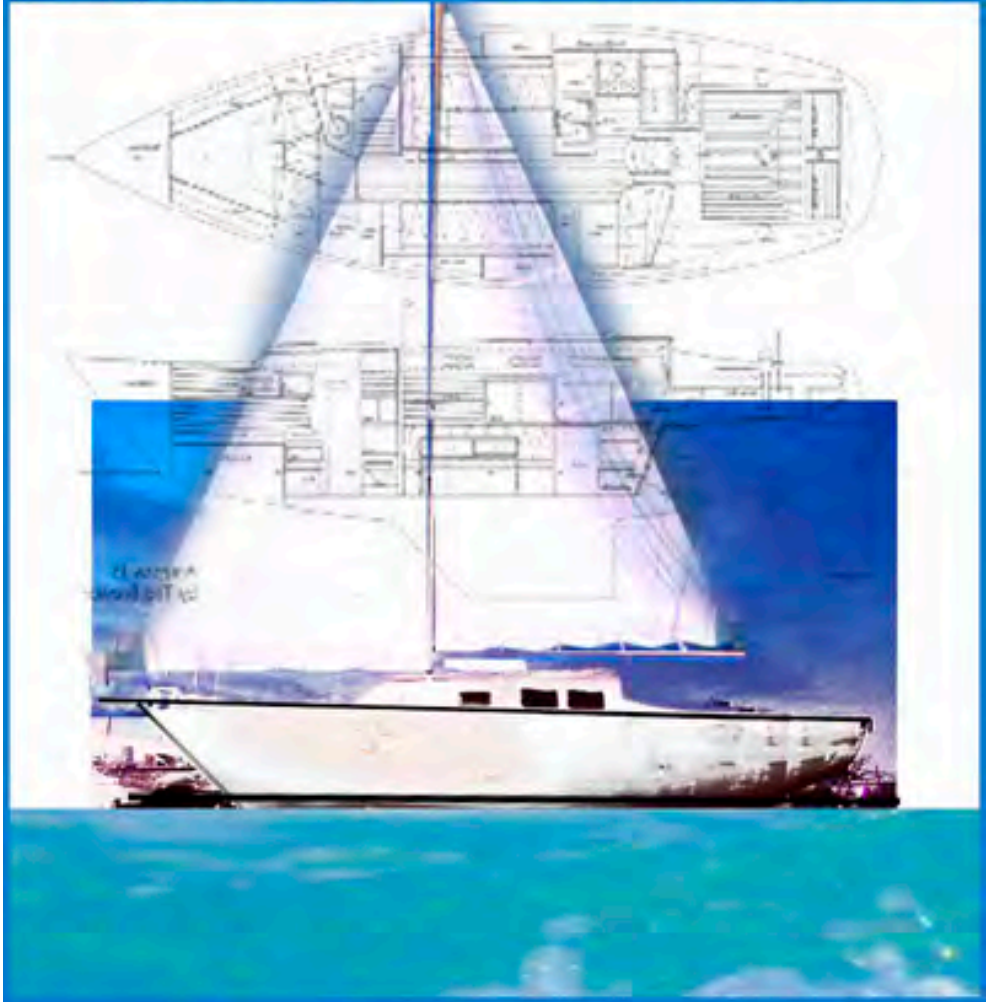


Building The Dream

A TRANS-ATLANTIC VOYAGE



Building the Dream - A TransAtlantic Voyage is a 13 part documentary series about bringing one man's dream 'back to life'. It will be filmed in a vérité style similar to *Monster Garage* and narrated by the godfather of world cruising, Jimmy Cornell.

Over the next year and a half a group of friends, advisors and marine-shops will build a small sailboat for a 2008 sail across the Atlantic. The series will follow the building process from scratch, installing the hardware and the equipment, performing 'non-compromise' sea trials and ultimately sailing to Europe where the original boat builder, Julius Karu, left from over a half a century ago.





JIMMY CORNELL is known as the godfather of modern world cruising.

In 1969, he took up sailing while working as a reporter for the BBC World Service in London. In 1975, he set out with his family on a world voyage that took them to some 70 countries over a period of 6 years. In 2005 Jimmy finished his third circumnavigation on his aluminium built Aventura III. To date he has sailed in excess of 150,000 miles across all oceans of the world. His reputation as a writer on cruising matters was established by the publication of 'World Cruising Routes' in 1987. It became an international best-seller and is the best-selling nautical publication in the world. His companion volume, the 'World Cruising Handbook' is now in its third edition. Jimmy also launched the web site www.noonsite.com, as a one-stop site featuring essential information on all matters of interest to sailors planning offshore voyages throughout the world. The site gets over 1 million hits a month. In addition to being the narrator of the series, Jimmy is the Atlantic crossing advisor.

BOAT-YARD MAIN CHARACTERS



DANNY



CHRIS



CRAIG



ALEN

THE HISTORY OF "JULIUS" - Julius Karu was born in Europe and spent his early life on the sea, working on and building boats. During the 2nd world war he left with his family and immigrated to Canada. He made a living working with aluminum, and for fun he still built boats. In the late 80's he was working on a boat with the dream that he would sail it back to the place that he had left years ago. The boat was almost ready when Julius passed away. His grandson had long kept the dream alive that one day he would finish the work on the boat, but after university he started a life of his own and eventually determined that he would never realize his grandfather's dream. One day he posted a listing online to give the boat away - with the condition that the new owner simply pass on a photograph of the finished sailboat.

Fast forward to present day, where a combination of technology and fate have come together to bring Julius' dream back to life.

PRODUCTION DETAILS	DATES	FILMING SCHEDULE
The series will be filmed entirely unscripted with the real life characters, boat shops employes, sailors and alike	Jan. '07. end of Jan.	Toronto International Boat Show; move the boat to shipyard
The work on rebuilding the aluminium hull and the deck performed by Ontario marine builder Danny Klacko	Feb. to June '07.	Work on aluminium rebuild of the hull and the upper-structure from scratch
A group of professionals will gather to perform various refit tasks	July to Aug. '07.	Engine and electrical systems installation, plumbing, tanks, kitchen installation
Sails and hardware installation performed by an Ontario rig shop	Oct. '07.	The mast and sails, standing and running rigging, winches, steering system installation
"No Compromise Sea Trials" will feature different sea safety systems in use (deploy the survival raft, flares use...)	Nov. to Dec '07.	All systems testing and Rough Weather Sea Trials in Lake Ontario
Approval for boat systems that have passed rigourous tests Finishing Interior woodwork	Jan - March '08.	Refit according to Sea Trials results
On the road for 2500 km prior to sailing Filming provisioning and meet other sailors in Newfoundland	May '08.	Haul from Toronto to Newfoundland, meet with the Chase Boat, provisioning for the Atlantic crossing
All systems, design and work will be put to the ultimate test in the real life situations during the passage across the Atlantic	June to Aug. '08	Sail across the Atlantic via Iceland and through the Mediterranean to Dubrovnik in the Adriatic Sea



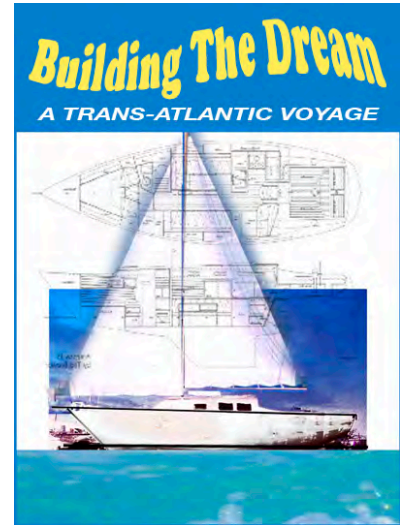
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THE JULIUS PROJECT OVERVIEW

BOATBUILDING / FILMING until May '07.

- After Jimmy Cornell agreed to be the Narrator of the series, filming started in January '07 with a visit to the Toronto International Boat Show, pitching sponsorships for marine products.
- Sponsorship response was very positive and a decision was made to rebuild the boat and cross the Atlantic Ocean.
- In February '07 the original boat was moved to Klacko-Spars boatyard and the original upper-structure was removed from the hull.
- The plan was to rebuild the upper-structure in aluminum, so the boat was stripped clean. Now only the hull remains.



- At the end of February, a designers meeting gathered a few well known people from the marine industry, including world famous yacht designer Steve Killing. It was concluded that the problems associated with the way the original hull was built, caused significant problems for the refit.
- The project was questionable and needed further consideration, as it was not clear what could be done to restructure the hull. This resulted in no further choice, but to scrap the idea for the rebuild.
- Danny Klacko and Alen Milic decided to try to obtain the aluminum from a sponsor, and rebuild the sailboat from scratch, following the lines of the original boat.
- March '07: The aluminum sponsor was secured, the search for the proven ocean-going sailboat design started. The team met with the famous Canadian yacht designer, Mark Ellis.
- Delays associated with using one of Eliss' designs forced consideration of a next best option, and the decision was made to use a design by Ted Brewer - the guru of metal sailboats.
- April '07: The raw material arrived at the boatyard and the fabrication of the sailboat began from scratch.

NEXT ON from May '07. to August '08.

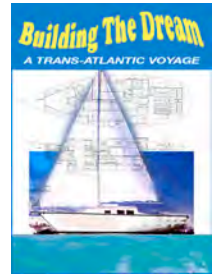
- May to August '07. Building the hull and the deck in aluminum
- August to October '07 Installing sailboat systems (engine, pumps, rigging...)
- winter '07. Uncompromised heavy weather sea trials in Lake Ontario
- February to April '08. Finish building the interior and correcting according to the sea trial results.
- April '08. Completed boat launch
- May '08 Haul to Newfoundland
- May '08 to June '08. TransAtlantic crossing
- July '08 to August '08. Cruising the Mediterranean, visit Gibraltar, Morocco, Malta and Sardinia before arriving in Dubrovnik in the Adriatic

Pre-building the audience\

- The web site www.highseas.tv features "The Rebuild Log" with frequent updates about the development, including 2-4 minute video clips in the form of a video blog. Currently, the site is attracting about 8 thousand hits a month.
- International media exposure is being provided by BOSHmedia Communications in the form of newsletters, press releases, new media content, print and magazine coverage.

THE JULIUS PROJECT CHARACTERS

Building the Dream - A TransAtlantic Voyage is filmed unscripted, and features many individuals involved in the sailboat building process. Alen Milic, the producer, will lead the entire development and follow the ups and downs of personal relationships, while focusing on a few main characters: Danny, the boat-yard Owner, his 'son' Chris, Project Manager, and a few tradesmen working in the shop. Once the boat is in the water, Craig will join Alen, and the sailing crew for the TransAtlantic voyage.



Danny Klacko

With over 40 years in the business of marine metal fabrication and building masts for sailboats, he sports a big smile and appears easy going. He is from the 'old school' and can 'eyeball' the entire project for a build. For many years, he built and flew airplanes, and restored old-timer cars. Danny is in his sixties, and likes skipping work in the summer to escape to his cottage. But when in the shop, he can be tough with his guys, expecting fast performance and product output.



Chris Giraudy

An Engineer, Chris is a former employee of Danny's and regarded as a 'family member'. They have a father-son like, sometimes conflicting, relationship. Chris spent many years working in the aerospace industry and has extensive technical knowledge. He likes to form detailed plans, using computers in the building process. Chris opposes Danny's approach and tries to share his technical knowledge, often resulting in humorous and entertaining deadlock dialogue between the two boat builders.



Alen Milic

The producer of the series, Alen, an experienced and passionate sailor, got the original boat from the ad on the craigslist. Alen is a part of every aspect of the planning and the rebuild and will sail across the Atlantic.



Craig Snoyer

Craig is a professional stunt performer, with a boating passion that he developed as a young boy. He brings extensive knowledge to the project with many years of experience in marine repair and piloting watercraft.



Peter Esteves

A world traveler, nature lover and passionate sailor, Peter is cameraman for the series, and lends his straightforward personality to the cross Atlantic journey. He will sail with Alen and the crew, while capturing the day to day adventure at sea.



Darin Milic

Darin will skipper Julius, joining the team in Newfoundland for the Atlantic crossing. He is a smooth operator, having traveled several countries in his sailing past. He holds a Commercial Skipper's License and advanced sailing diploma from the Adriatic Nautical Academy.



More about other people involved and featured in the series:

<http://www.highseas.tv/theteam.html>

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